

# AI Art

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# Overview

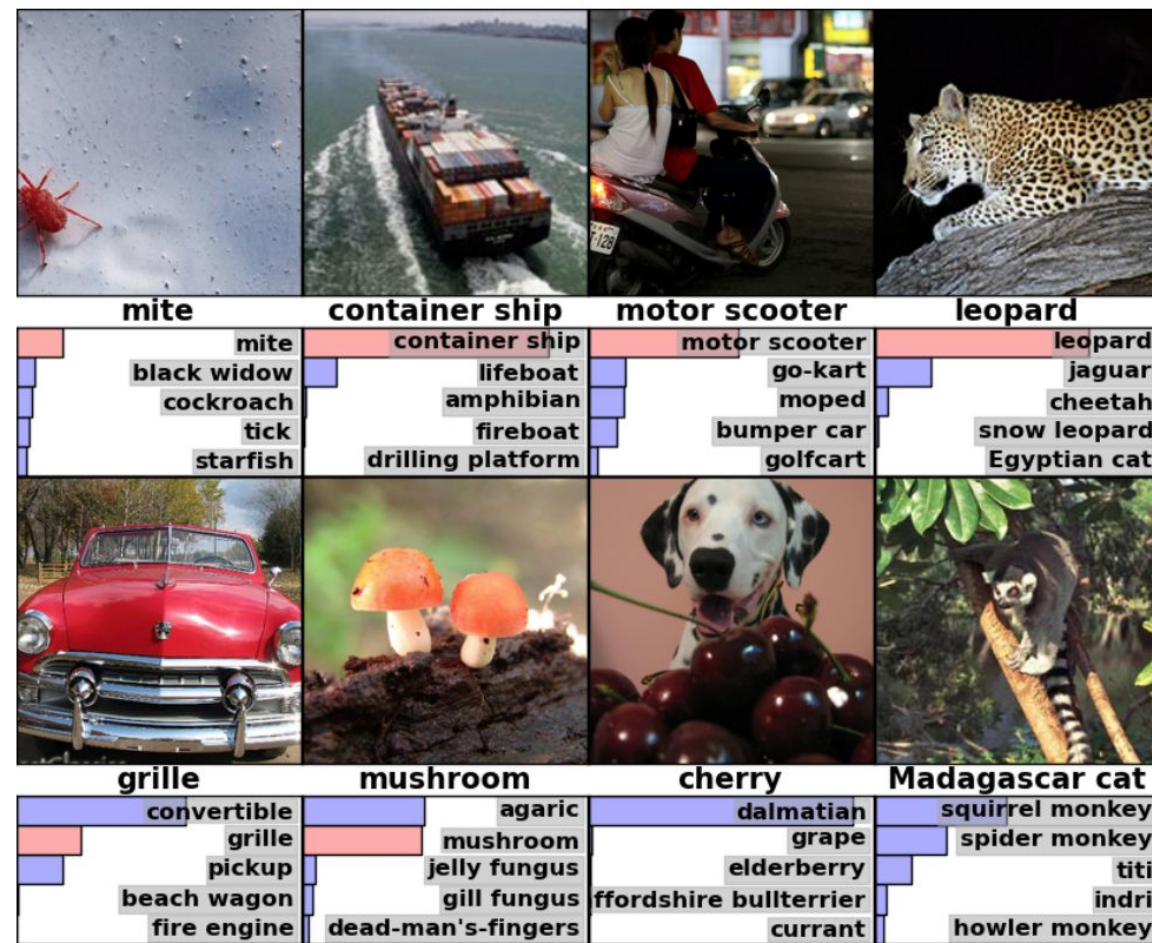
- History of AI art and image generation models
- Early generative models
- Birth of aesthetic and adjustable generative models
- Review of some interesting AI art models
- Interactive AI art model exploration
- Show and tell



# The origins of image generation

First steps: making and understanding good classifiers of images

ImageNet (2015) was a huge step forward in labeled image data sets and modern ways to classify them



# Deep Convolutional Generative Adversarial Networks (DCGAN) 2015

First usable image generation model

Able to make images “within distribution” of training data - ie. it was good at making images of bedrooms if you trained it on images of bedrooms

Researchers learned to tweak it for some modifications, ie. with or without glasses



# Sidebar: How do GANs work?

Start by training a model to say whether an image is a real image of something (the discriminator)

*Is this a cat?*

Use that model to train a model that generates images (the generator)

Iterate between improving discriminator and generator





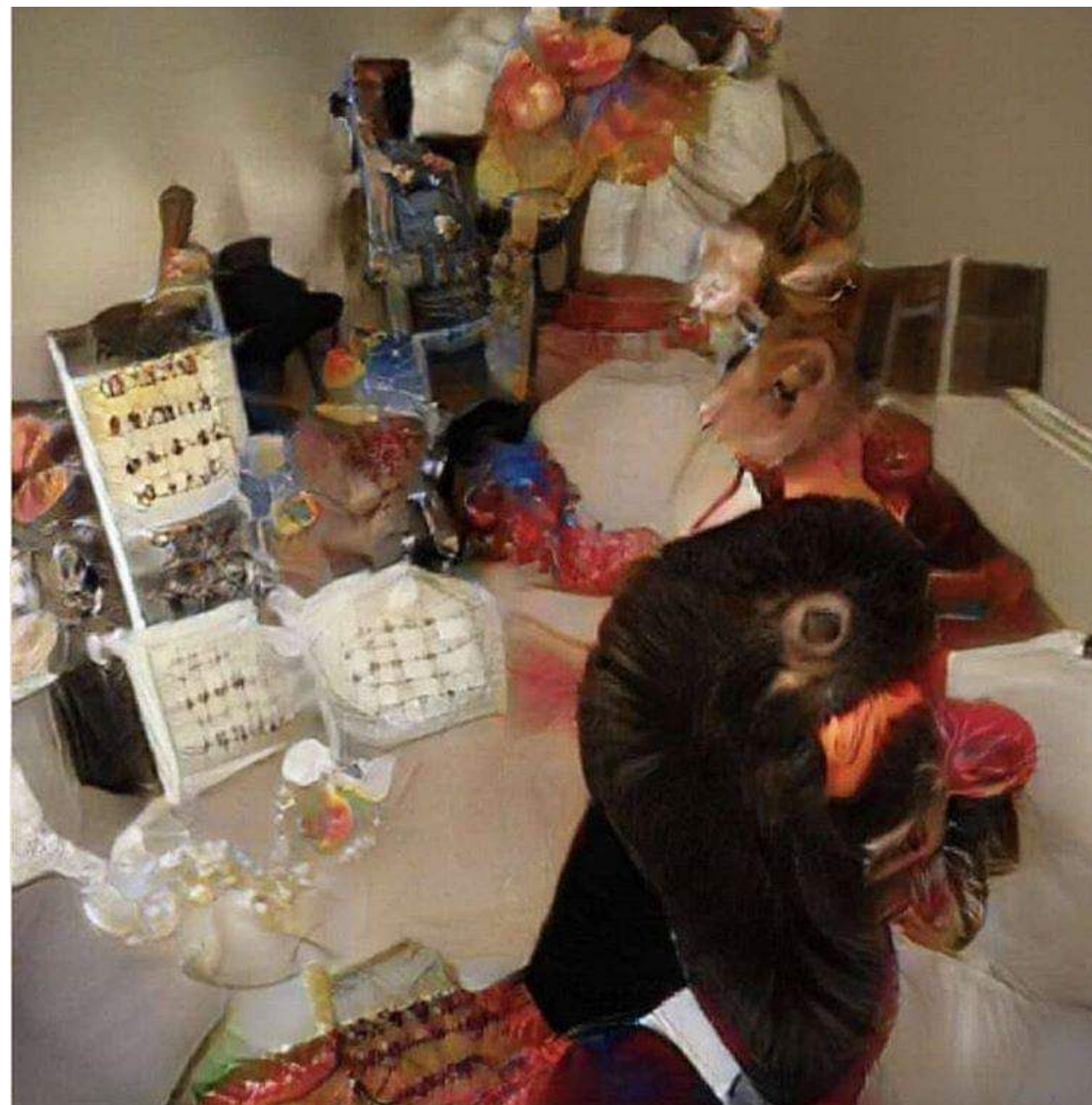
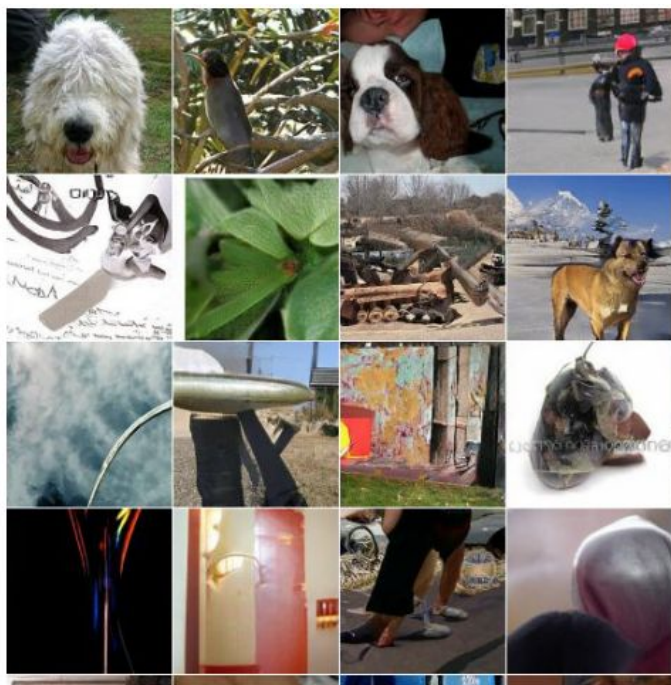
# StyleGAN (2019) and StyleGAN2 (2019)

New explorations into making bigger images and  
generating different objects with the same model  
Made famous by [thispersondoesnotexist.com](https://thispersondoesnotexist.com) (now  
offline)



# BigGAN (2019)

An exploration into  
trying bigger models





# Vector Quantized GAN (VQ-GAN) (2020)

Big step forward in GAN image quality





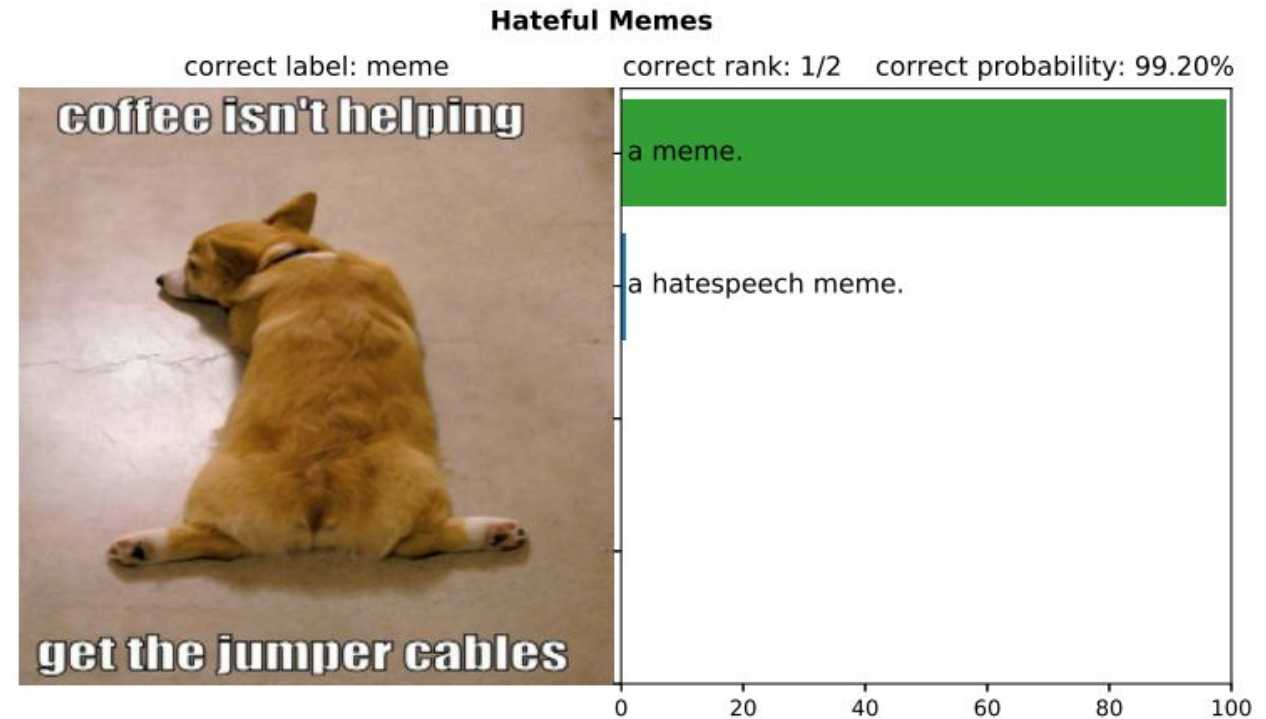
# What was the limitation at this point? (2020)

- Models were focused on generating a single object/scene
- Changes to the image generated were limited and often manually engineered



# Contrastive Language-Image Pre-training (CLIP) (2021)

- Model trained on text-image pairs rather than just image object name
- Allowed a user to query the model about possible candidate image descriptions



# And so it begins

By having a model that can assess whether a given image matches a description, a GAN or other generative model can use this model as the discriminator model.

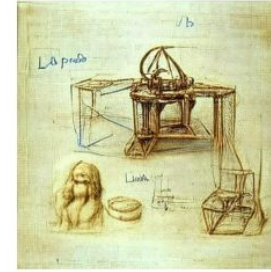
Pay attention to which models interest you in the following slides and try experimenting with them in a few minutes





# VQ-GAN + CLIP (2021)

Combination of VQ-GAN that makes high quality images with CLIP, which allows any input sentence creates the first real AI art model (in my opinion)



(e) sketch of a 3D printer by Leonardo da Vinci



(f) an autogyro flying car, trending on art-station



(h) Baba Yaga's house + fantasy art



(i) pickled eggs, tempera on wood



(k) the Tower of Babel by J.M.W. Turner



(l) a futuristic city in synthwave style

# Prompt engineering



a)



b)



c)



d)

Images generated with VQGAN+CLIP [9], 175 iterations, CLIP model ViT-B/32, VQGAN model wikiart\_16384, seed 6087304447281500163, text prompts:

- a) "ufo landing"
- b) "ufo landing, daguerreotype"
- c) "ufo landing, daguerreotype, trending on /r/art"
- d) "ufo landing, daguerreotype, by greg rutkowski, trending on /r/art"

# Prompt engineering, continued

Try adding modifiers with commas. Ex:

- A husky eating an apple

Could become

- A husky eating an apple, Edward Gorey, pen and ink, trending on /r/art, moody

Types of modifiers people have used:

- Adjectives
- Artist names
- Art styles
  - Medium, camera descriptions, perspective, historical period, etc.
- Movies or video games
- Rendering engines
  - Unreal engine, octane, vray, blender, etc.
- Effects
  - Glowing, caustics, raytracing, lava, etc.
- “Trending on ...” artstation, /r/art, etc.

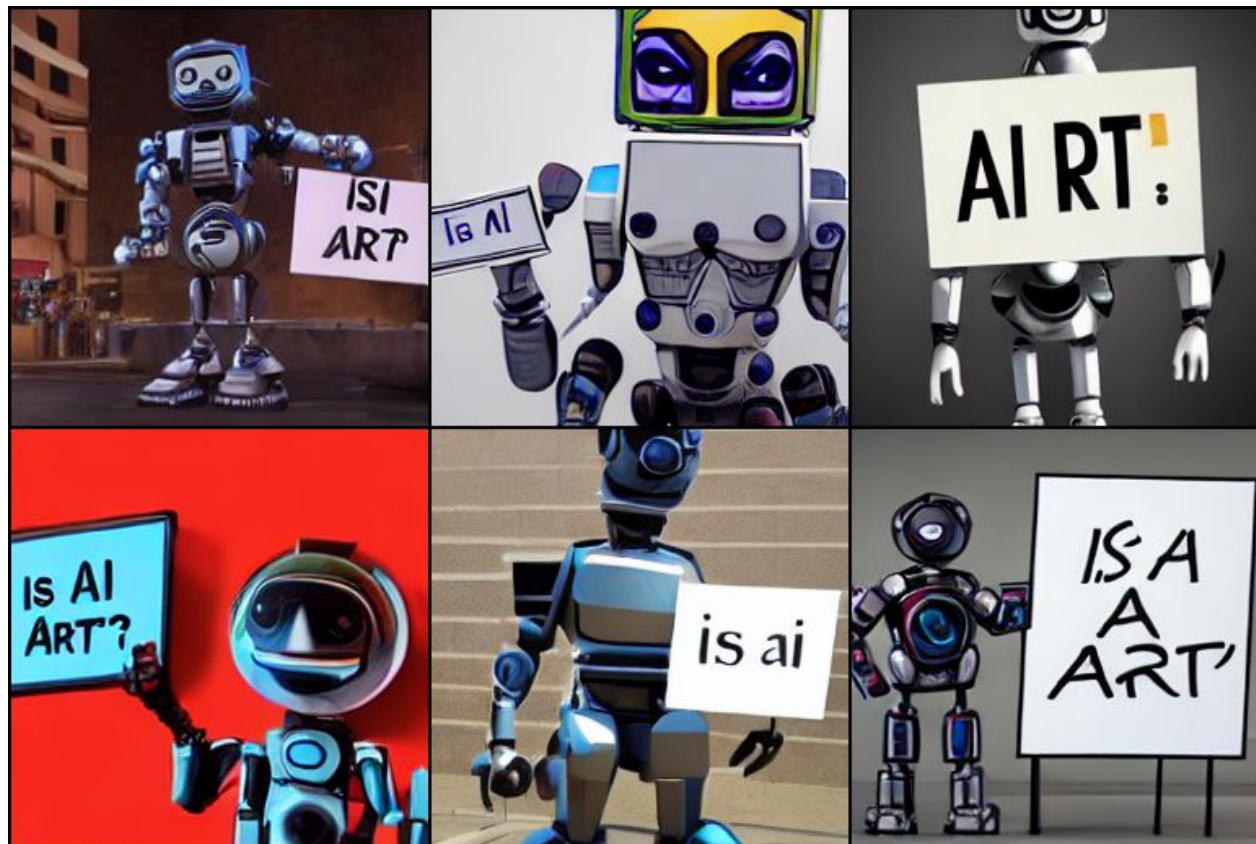


# Latent Diffusion (2021)

First publicly available  
diffusion model guided by  
CLIP



*Playing pianos filled with flames, watercolor*



*A robot holding a sign that says "is AI art art?"*

# Diffusion models

Teach models what an image looks like as it gets noisier and tells them to do that in reverse

“Denoising”

Generally preferred over GANs in modern image models

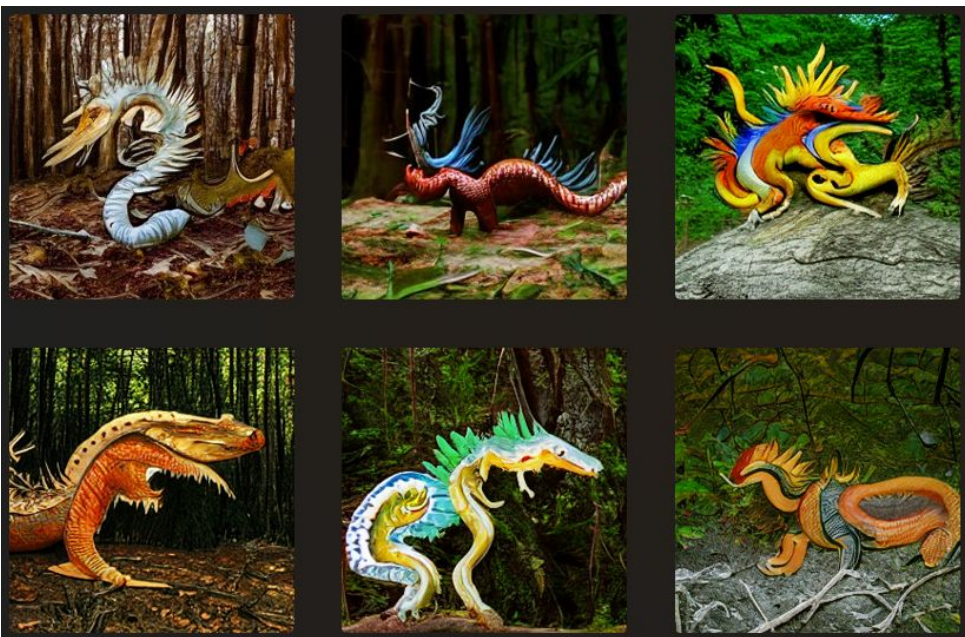




# GLID-3

Based on GLIDE [1], CLIP, and Latent Diffusion  
Focused on photo-realism

*An oil painted dragon in the woods*



*A panda holding a beer*

[1] <https://arxiv.org/abs/2112.10741>





# Stable Diffusion (2022)

Based on Latent Diffusion

Most high-profile image model in the news - sued by artists and stock image companies for training on potentially copyrighted images

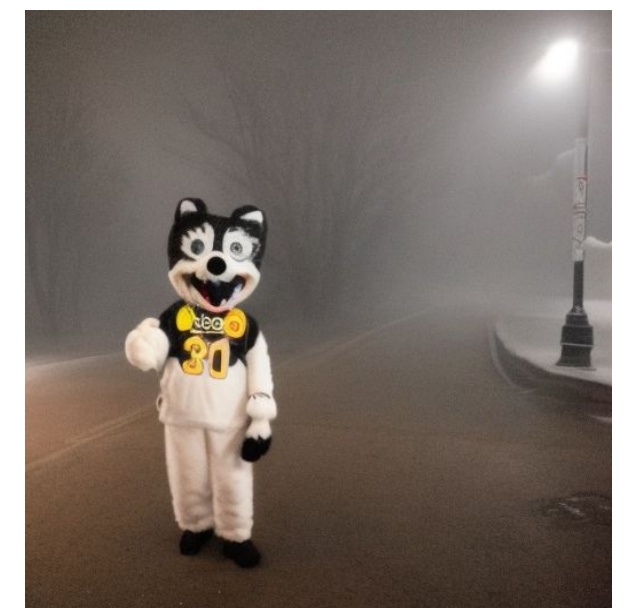
*An astronaut on a horse*



# Dreambooth (2022)

Technique to focus an image model on a likeness of a person, animal, or thing

I used Blizzard T. Husky





# Craiyon (formerly DALLE-Mini)

*A husky that is part goose*

Online platform - easy to use:

<https://www.craiyon.com/>



*A goose that is part husky*



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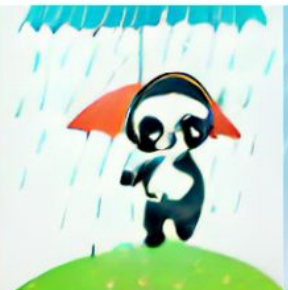


# DALLE-Mega

Homebrew DALLE continues development with DALLE-Mega

Report on project here:

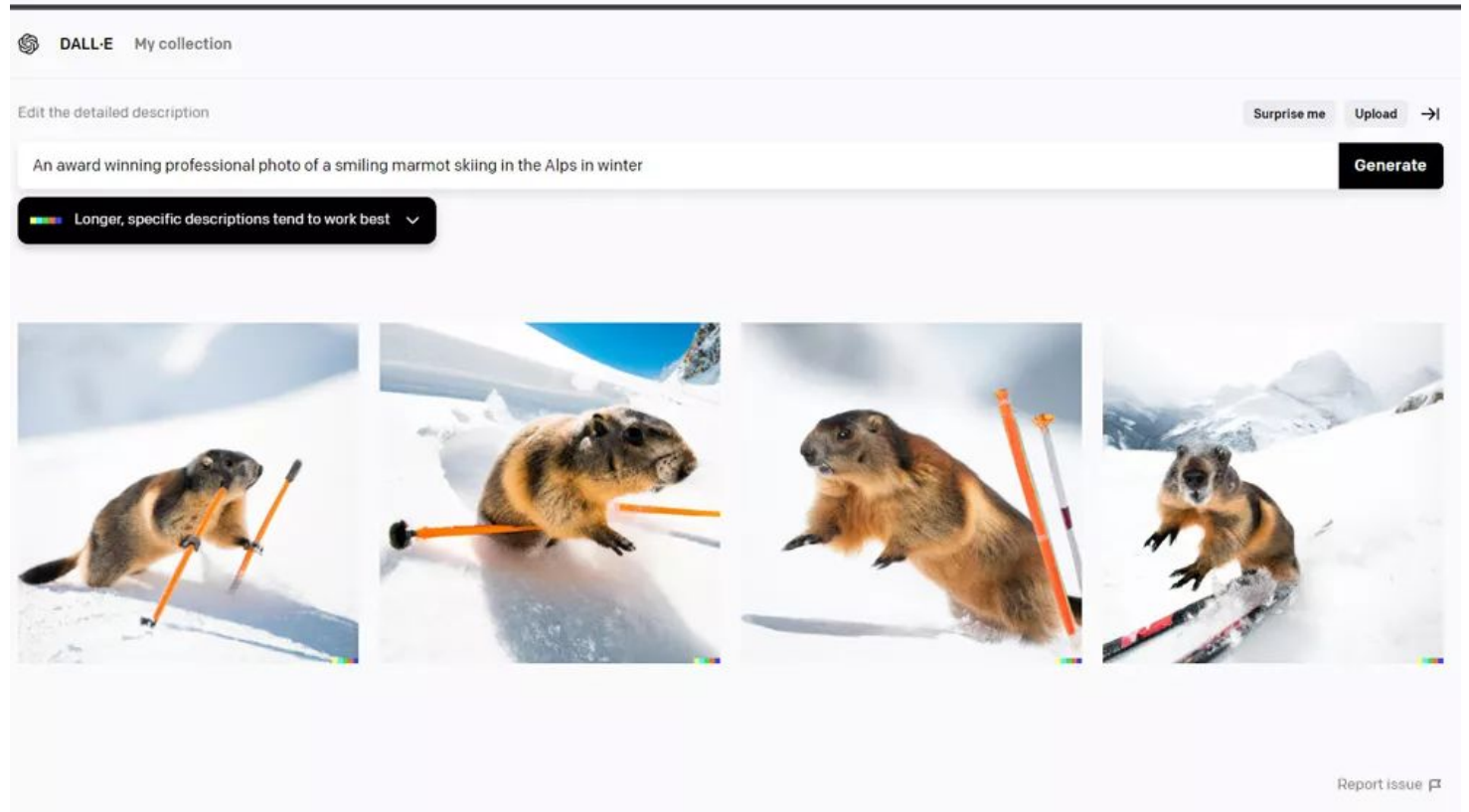
<https://wandb.ai/dalle-mini/dalle-mini/reports/DALL-E-mini-Generate-images-from-any-text-prompt--VmlldzoyMDE4NDAY>

	Caption	Image 1	Image 2	Image 3
132	an illustration of a baby daikon radish in a tutu walking a dog			
133	an illustration of a baby hedgehog in a cape staring at its reflection in a mirror			
134	an illustration of a baby panda with headphones holding an umbrella in the rain			



# DALL-E 2

Fairly high quality outputs  
Only available through  
website/API



<https://openai.com/product/dall-e-2>




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# DALL-E 2


Current demo includes more than just image generation - images can be selectively recreated

<https://openai.com/product/dall-e-2>




## Edits: fixing a detail

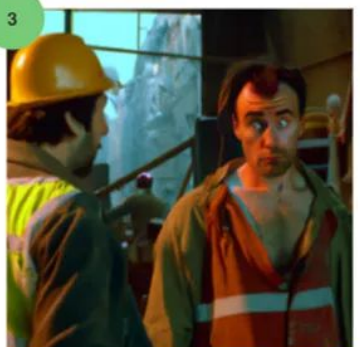
1



2



3



Source image: "Film still, two construction workers arguing intently, over-the-shoulder shot, colourful cinematography from Amélie (2001)"

The face is a bit wonky. Let's get DALL-E to try again, shall we?

Delete the offending detail

Prompt for the whole image, but now we can spend more words describing the missing detail: 'A man in an orange construction vest, **intent expression, close-up on face, ocular reflections, furrowed eyebrows**'

Final image, plus a pass from [ARC's free Face Restorer](#).

A bit better: still not perfect though! We could have obviously tried generating more variations and tweaking the face prompt to get an even more realistic result





# Midjourney

Discord based demo,  
art focused model



<https://www.midjourney.com/>



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# Is AI Art, Art?



<https://www.instagram.com/averyseasonart/>



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# Now it's your turn!

Links to tools available at:

<https://tinyurl.com/sa2ftuh6>

If you want to share an image at the end during “Show and Tell”, email it to me with a short description (model, prompt, thoughts, etc.) at :

redacted



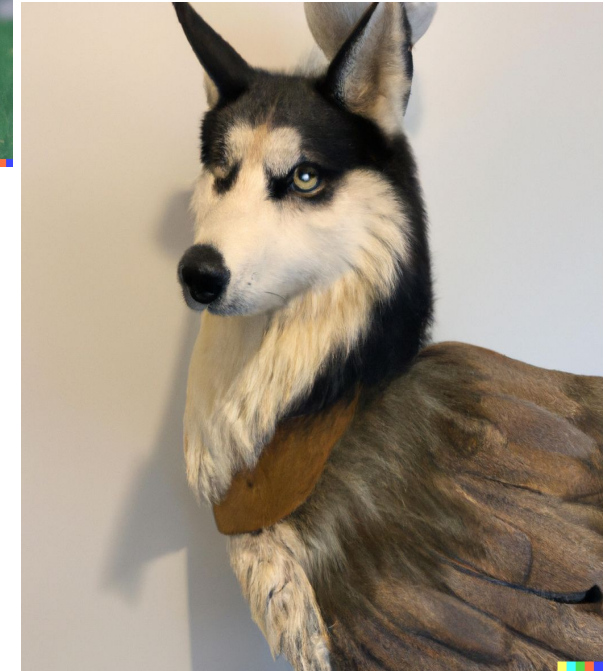
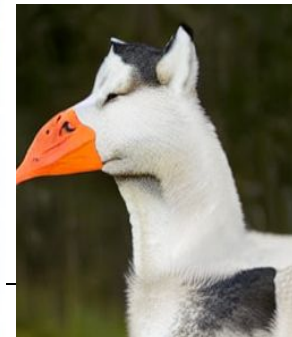


# Show and tell time!



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# Some goose-husky creatures



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**orange and white cat playing a Gibson guitar  
while riding a dragon**



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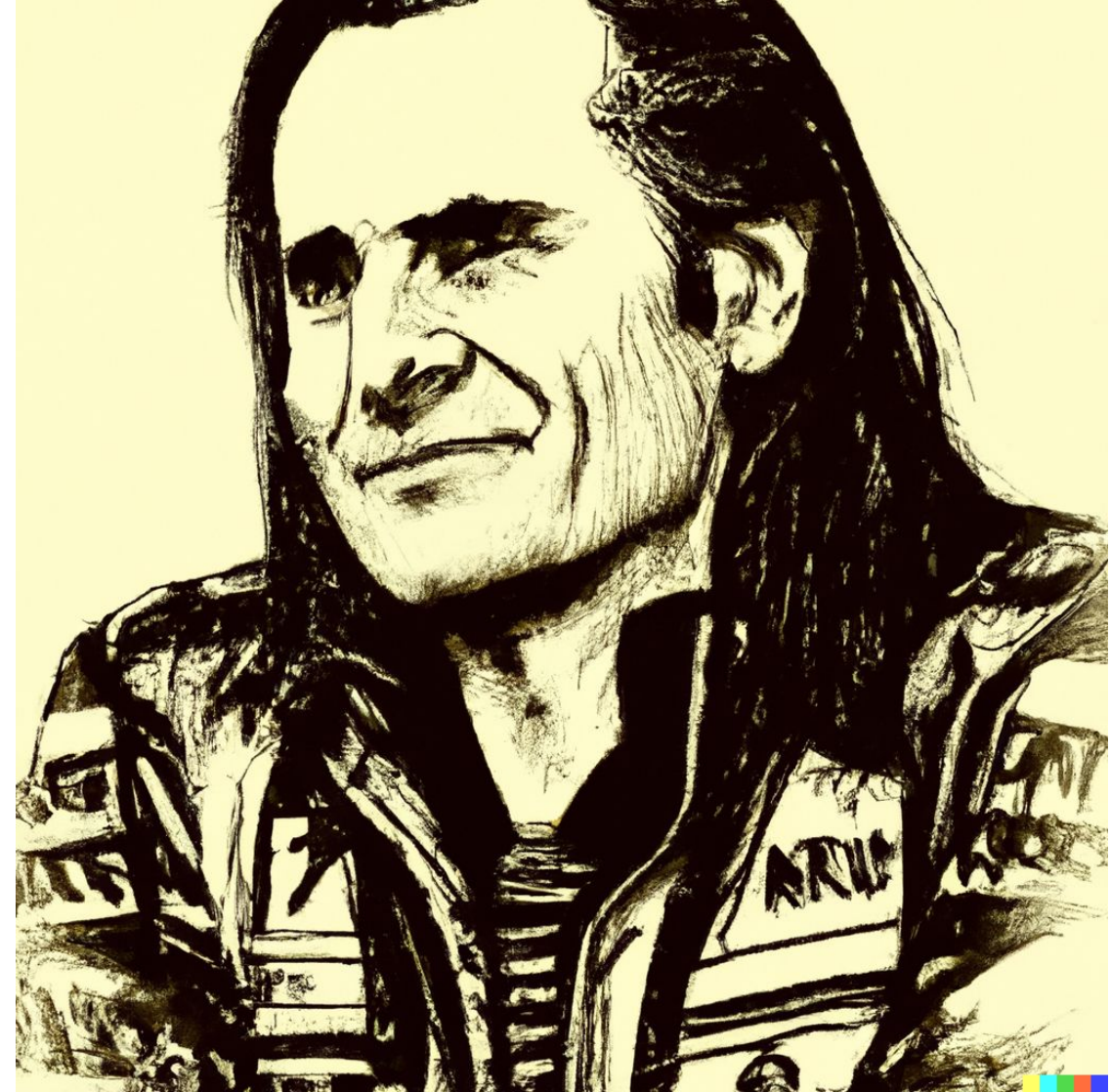


**subway station, underwater, forested, photorealistic, postapocalyptic**



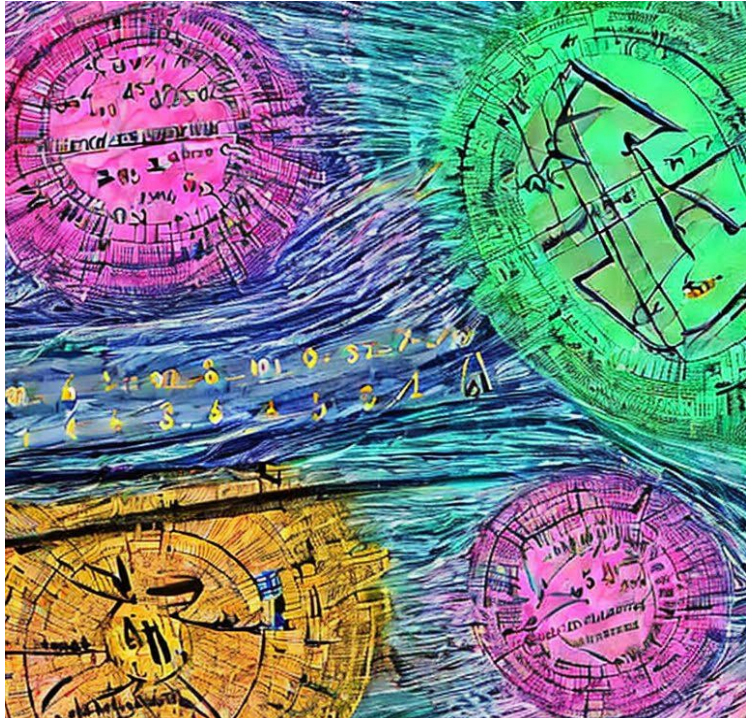
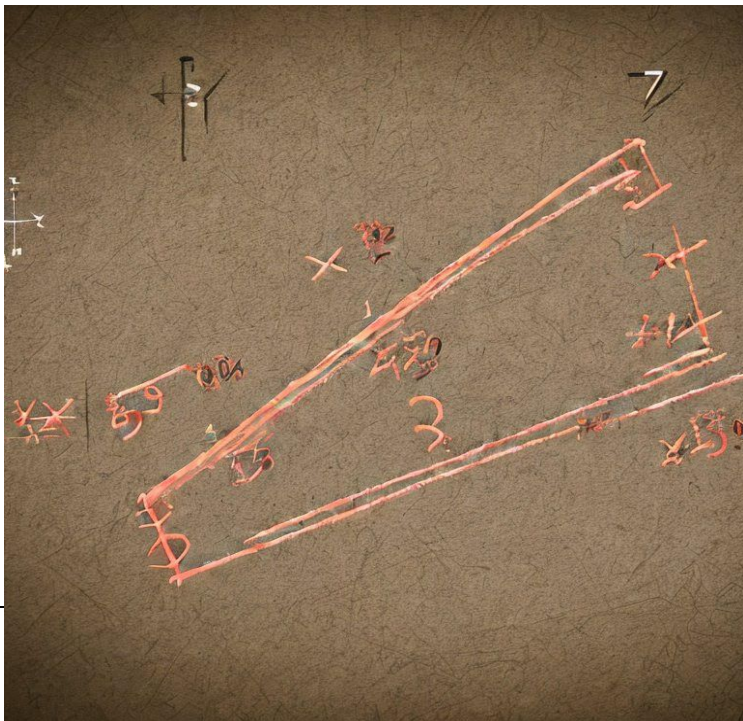
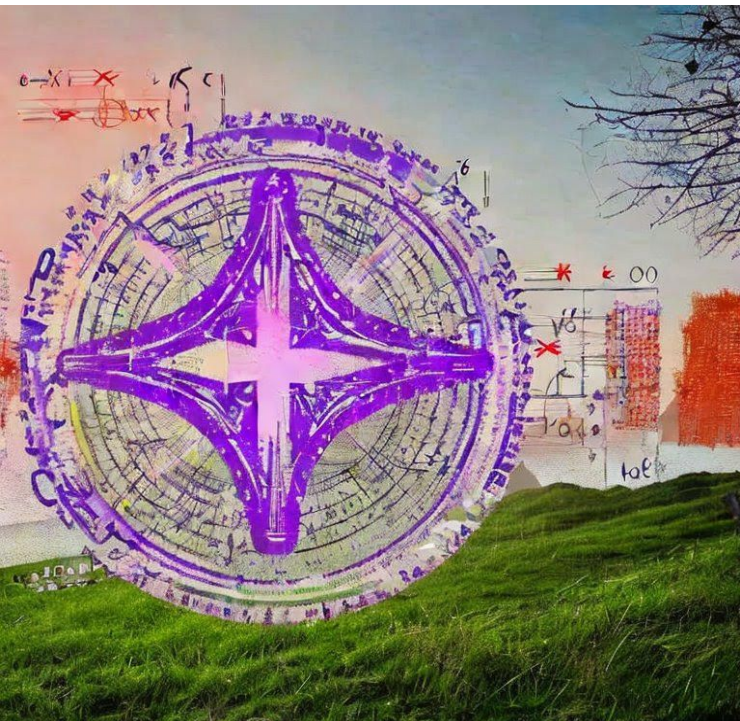
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James May, Jeremy Clarkson, and Richard Hammond from Top Gear, futuristic neon, reflective puffy coat, decorated with traditional Japanese armaments, by ismail inceoglu dragan bibin hans thoma greg rutowski alexandros pyromallis nekro rene maritte illustrated, perfect face, fine details, realistic shaded, fine-face, pretty face





Mathematical formulas that don't exist, in the style of Ramanujan





## AI Workshop - Bob Ross as a Knight - DALL-E mini



## A husky graduating from Michigan Tech

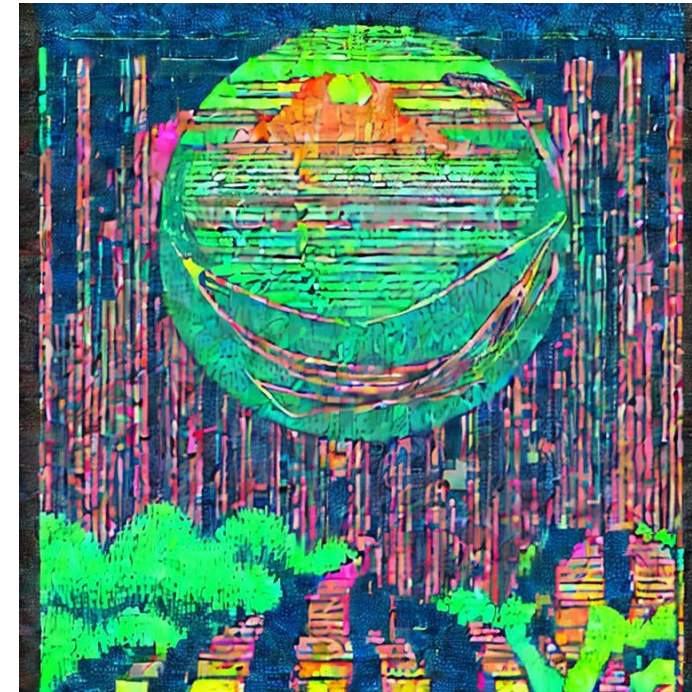
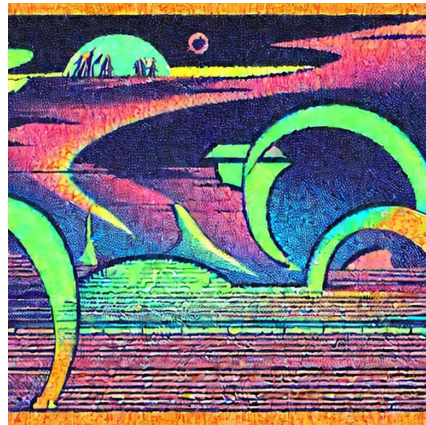
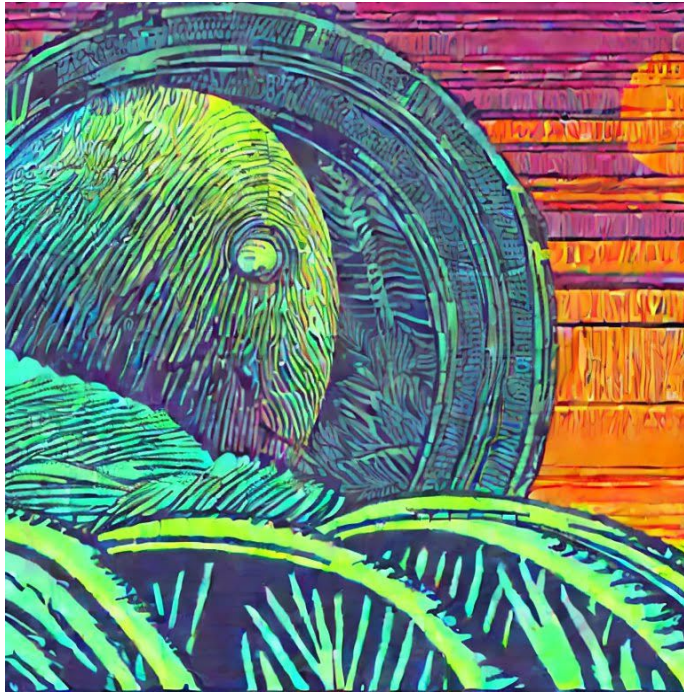


a powerful healing potion, and a mysterious black dragon. Both are supposed to be done in a D&D-like style.





**Tropical alien planet, 1980s vector graphic style, VHS tape tracking error filter, one art deco feature in the foreground**

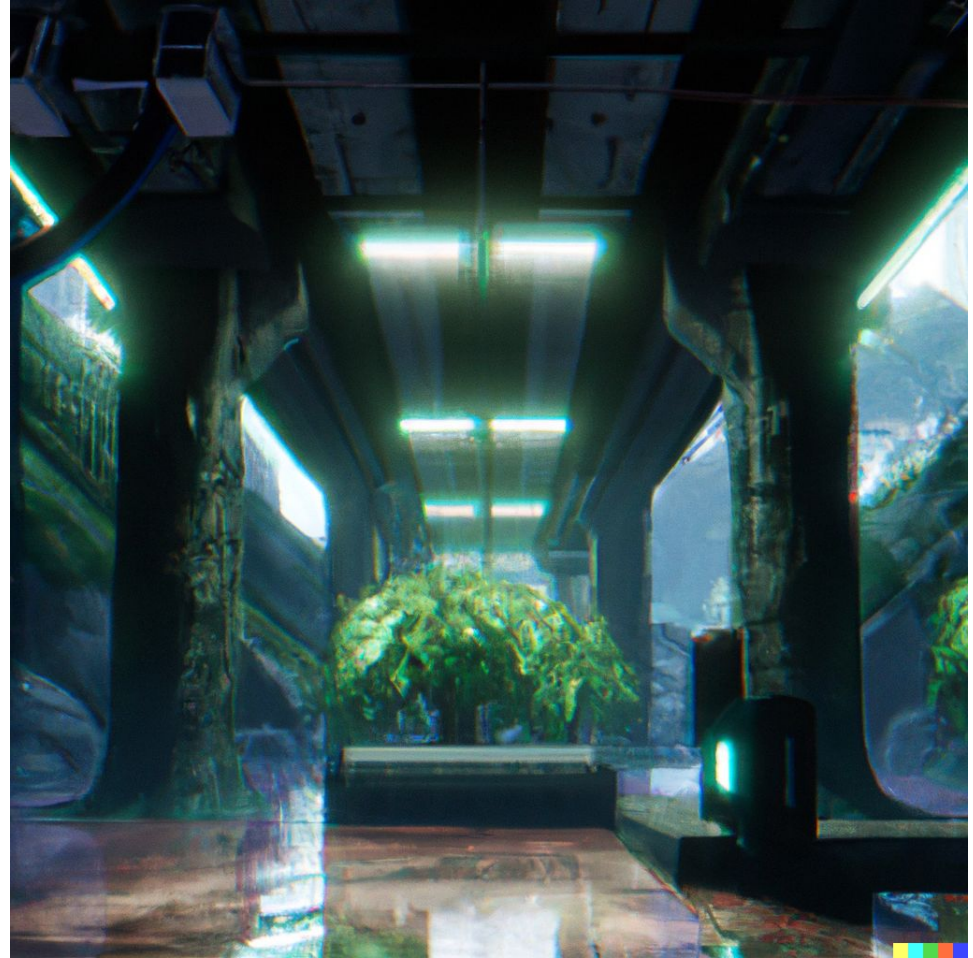


samurai with four hands walking through clouds, peaks of pagodas slightly obscured, all black armour with gold trim, katana in each of four hands, intense, dark, matte, painting Kentaro Miura, painting by Gustave Dare, in the style of The Great Wave off Kanagawa





subway station, underwater, forested, photorealistic, postapocalyptic, murky





# de\_dust2 by James Gurney



"A space giraffe in a spacesuit riding a unicycle on the moon"



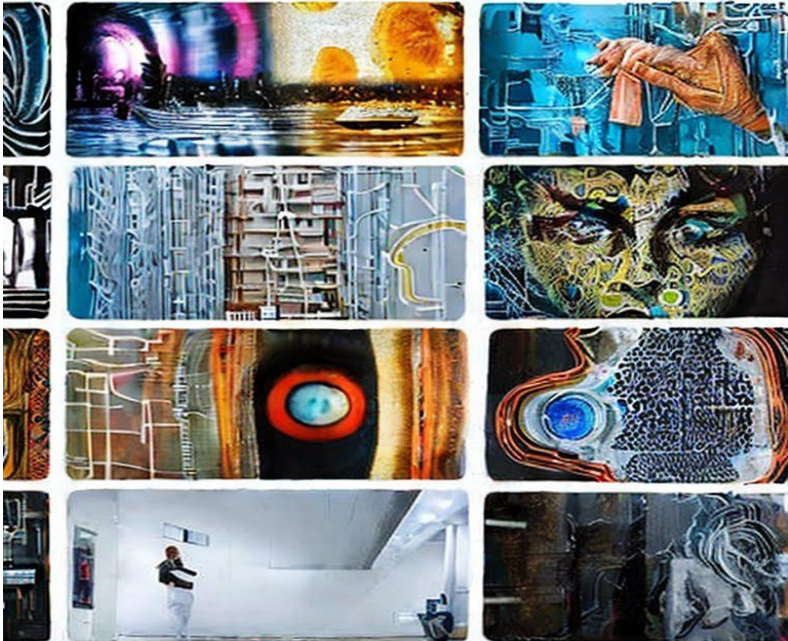


# Live, Laugh, Love | horror

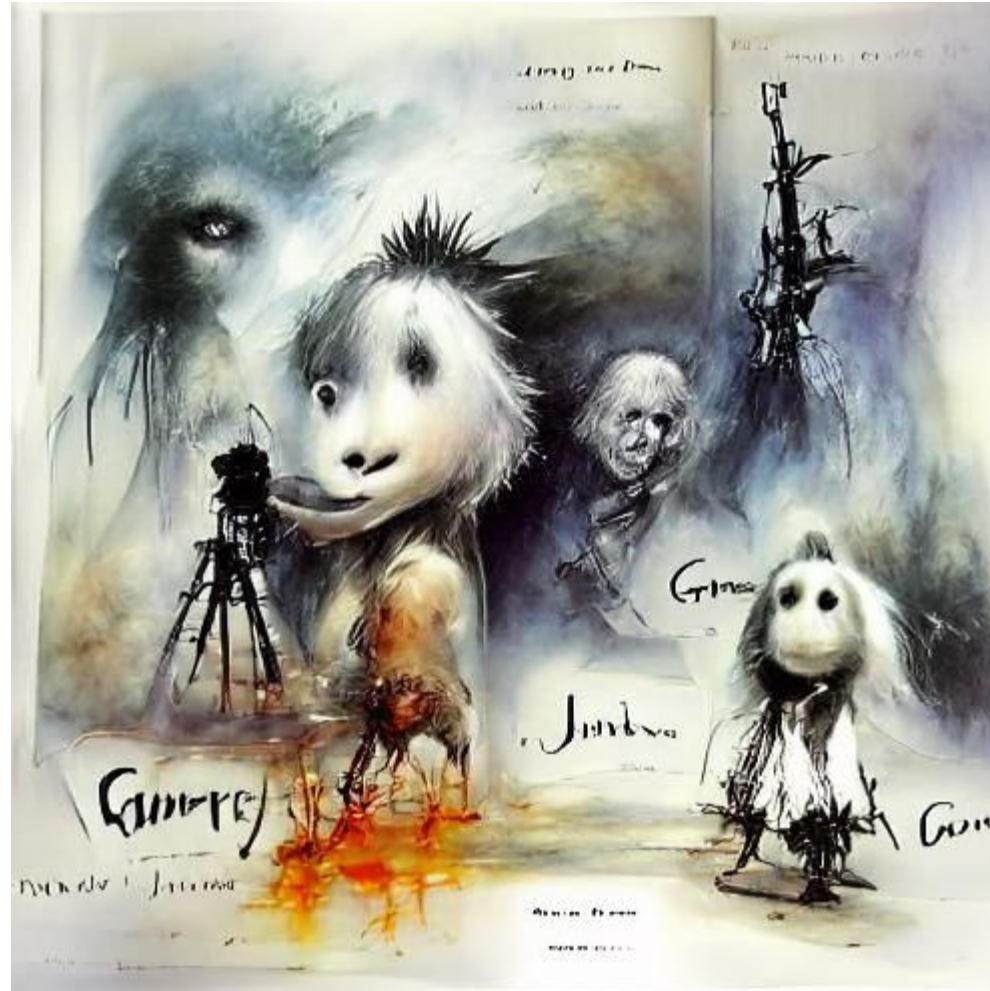




# AI-generated art of the future



# Stephen Gammell and James Gurney collaboration





**It's risky to be with husky when its drinking whiskey**



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# References and further reading

<https://zentralwerkstatt.org/blog/ten-years-of-image-synthesis>

